



Version 1.3 - 23 August 2026

1. PURPOSE OF THIS DOCUMENT

This Hospitality Rider sets out the basic organisational and backstage requirements needed by SILENT OFFERING on the day of the performance. If any of the points below cannot be provided, please contact the band before the event so that an alternative solution can be agreed.

2. DRESSING ROOM / BACKSTAGE

The promoter / venue must provide a lockable private dressing room for the exclusive use of SILENT OFFERING, available from the band's arrival until load-out is completed after the show.

The dressing room must be physically separated from the audience, guests and anyone not directly involved in event production. Access should be limited to band members and essential technical / organisational staff who have been informed in advance.

The dressing room should provide seating for at least 4 people, a table, mirror, hangers or space for stage clothing, a waste bin and access to grounded 230 V power outlets.

3. PRIVATE SANITARY FACILITIES

SILENT OFFERING requires access to a private toilet / sanitary area with running water that is not accessible to the audience or event guests.

The toilet must be accessible from the band's arrival until packing is completed and the band departs.

4. CATERING

The promoter must provide one hot meal for the 4 band members and the previously agreed number of crew members, or — by prior agreement — an appropriate catering buy-out.

Any specific dietary requirements will be communicated to the promoter before the event.

Please also provide basic snacks in the dressing room, e.g. fruit, sandwiches or similar light catering.

5. DRINKS

Please provide an adequate quantity of the following in the dressing room:

still mineral water,

sparkling water,

coffee,

tea,

soft drinks.

Before the show, still water should be placed on stage for each band member, positioned discreetly so that it does not interfere with the stage design.

6. PRIVACY & IDENTITY PROTECTION

Due to the artistic concept of SILENT OFFERING, the privacy of the band members is an important part of the event production.

The promoter must inform venue staff, security, technicians, photographers, volunteers and all other people working at the event that photographing or filming members of SILENT OFFERING outside the performance is prohibited whenever they are not in their official stage clothing and make-up.

The restriction applies in particular to arrival, load-in, soundcheck, backstage, the dressing room, pre-show preparation, packing, load-out and departure.

Photography and video recording of SILENT OFFERING are permitted during the actual performance when the band members are in full stage clothing and make-up.

Staff must not invite third parties into the dressing room or band backstage area without prior approval from SILENT OFFERING.

7. LOAD-IN / LOAD-OUT & ACCESS

The promoter should provide the most discreet possible access to the load-in area and technical backstage facilities.

Where possible, load-in, movement between the dressing room and stage, and load-out after the show should take place without direct contact with the audience or event guests.

The band vehicle should be able to park as close as possible to the technical entrance / load-in point.

8. ADVANCE / CONTACT

If any of the above requirements cannot be met, please contact us in advance. Most issues can be resolved easily before the day of the show.

SILENT OFFERING — Production / Hospitality Contact

Phone: +48 578 030 454

WhatsApp: +44 7411 530187

E-mail: serve@silentoffering.com