



TECHNICAL RIDER

CLUB / FESTIVAL

Version 1.3 - 23 August 2026

PURPOSE OF THIS DOCUMENT

This rider sets out the sound, monitoring, stage and visual requirements for a Silent Offering performance. If any requirement cannot be met, please contact the band in advance. Suitable alternative solutions may be agreed before the show date.

TECHNICAL / PRODUCTION CONTACT

For technical or production questions regarding this rider, please contact SILENT OFFERING:

Telefon: +48 578 030 454

WhatsApp: +44 7411 530187

If any requirement in this rider cannot be met as specified, please contact us in advance. We are happy to agree practical alternative solutions before the event.

1. BAND LINE-UP

Member	Role	Main stage output / requirement
Aurora	Lead vocal	The band requires a wireless vocal system -> 1 x balanced XLR
Kael	8-string guitar	Line 6 Helix Floor -> stereo XLR L/R
Varyn	5-string bass guitar	1 x clean DI signal + 1 x processed XLR signal from floor unit
Nemor	Drums	11 microphone inputs provided by venue / promoter; see input list

2. BAND-PROVIDED / VENUE-PROVIDED EQUIPMENT

BAND PROVIDES	VENUE / PROMOTER PROVIDES
• Aurora: personal IEM system, laptop / prompter • Kael: guitar, Line 6 Helix Floor, laptop with backing tracks, Behringer XR18 for playback / cue, personal IEM system	• Wireless microphone system • Minimum 23 available input channels and 4 independent monitor mixes

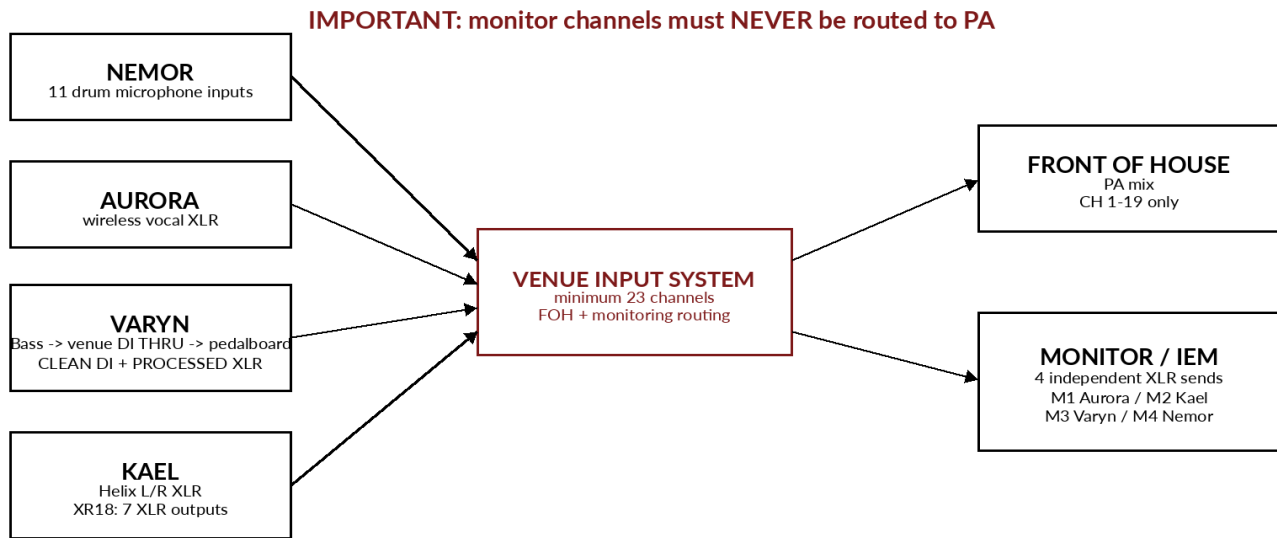
- Varyn: bass guitar, pedalboard / floor processor, personal IEM system
- Nemor: personal IEM system; drum backline configuration agreed individually for each show
- Playback session and all required playback / cue tracks from the XR18
- 1 high-quality bass DI box with THRU output, placed before Varyn's pedalboard
- 11 professional drum microphones with stands and cabling, unless agreed otherwise
- 4 balanced XLR outputs for IEM systems, available at the musicians' positions
- Grounded 230 V power at all musician positions and equipment / racks
- Professional PA system and experienced FOH / monitor engineer

3. INPUT LIST

Minimum console capacity required: 23 available input channels, including four cue/click sources from the Silent Offering XR18 used exclusively for monitoring.

CH	SOURCE	CONNECTION / MICROPHONE	PA	MONITOR / NOTES
1	Nemor - OH Left	Condenser (KM184 / e914 / C414 or equivalent)	YES	Drums
2	Nemor - OH Right	Condenser (KM184 / e914 / C414 or equivalent)	YES	Drums
3	Nemor - Hi-hat	Small-diaphragm condenser	YES	Drums
4	Nemor - Ride	Small-diaphragm condenser	YES	Drums
5	Nemor - Tom 10	e904 / Beta98 / D2 or equivalent	YES	Drums
6	Nemor - Floor 14	e904 / D4 or equivalent	YES	Drums
7	Nemor - Snare Bottom	SM57 / e904 or equivalent	YES	Reverse polarity if required
8	Nemor - Tom 8	e904 / Beta98 / D2 or equivalent	YES	Drums
9	Nemor - Kick	Beta91A / D6 / e902 or equivalent	YES	Main kick definition
10	Nemor - Sub-kick	Dedicated LF kick mic / second kick microphone	YES	Low-frequency fill
11	Nemor - Snare Top	SM57 / Beta57A / e904 or equivalent	YES	Main snare signal
12	Aurora - Lead Vocal	Wireless receiver -> XLR	YES	Lead vocal
13	Varyn - Bass CLEAN	Venue / promoter DI XLR	YES	DI placed BEFORE pedalboard; THRU to floor unit
14	Varyn - Bass PROCESSED	Band floor unit -> balanced XLR	YES	Processed bass
15	Kael - Guitar LEFT	Helix Floor XLR L	YES	Stereo pair
16	Kael - Guitar RIGHT	Helix Floor XLR R	YES	Stereo pair
17	XR18 - TRACKS LEFT	XR18 - balanced XLR	YES	Playback to PA
18	XR18 - TRACKS RIGHT	XR18 - balanced XLR	YES	Playback to PA
19	XR18 - BACKING VOC	XR18 - balanced XLR	YES	Backing-vocal track to PA
20	XR18 - CUES NEMOR	XR18 - balanced XLR	NO	Nemor IEM only
21	XR18 - CUES BAND	XR18 - balanced XLR	NO	Aurora + Kael + Varyn IEM only
22	XR18 - CLICK	XR18 - balanced XLR	NO	All IEM mixes only
23	XR18 - VOC IEM AURORA	XR18 - balanced XLR	NO	Aurora IEM only

4. PLAYBACK, CUES & MONITORING



XR18 PA: Tracks L / Tracks R / Backing Vocal

XR18 MONITOR ONLY: Cues Nemor / Cues Band / Click / Vocal IEM Aurora

CRITICAL ROUTING RULE

CH 20 CUES NEMOR, CH 21 CUES BAND, CH 22 CLICK and CH 23 VOC IEM AURORA are MONITOR-ONLY sources. They must never be routed to the audience PA system.

REQUIRED IEM OUTPUTS FROM VENUE / PROMOTER

MIX	POSITION	VENUE / PROMOTER OUTPUT	DEDICATED XR18 SOURCES
M1	Aurora - centre	1 x balanced XLR line	CUES BAND + CLICK + VOC IEM AURORA
M2	Kael - stage left	1 x balanced XLR line	CUES BAND + CLICK
M3	Varyn - stage right	1 x balanced XLR line	CUES BAND + CLICK
M4	Nemor - drum position	1 x balanced XLR line	CUES NEMOR + CLICK

Monitoring rule: the venue / monitor console creates a standard instrument and vocal balance for each musician and adds the dedicated cue/click tracks from the XR18 listed above. Floor wedges are not required unless agreed as an emergency backup.

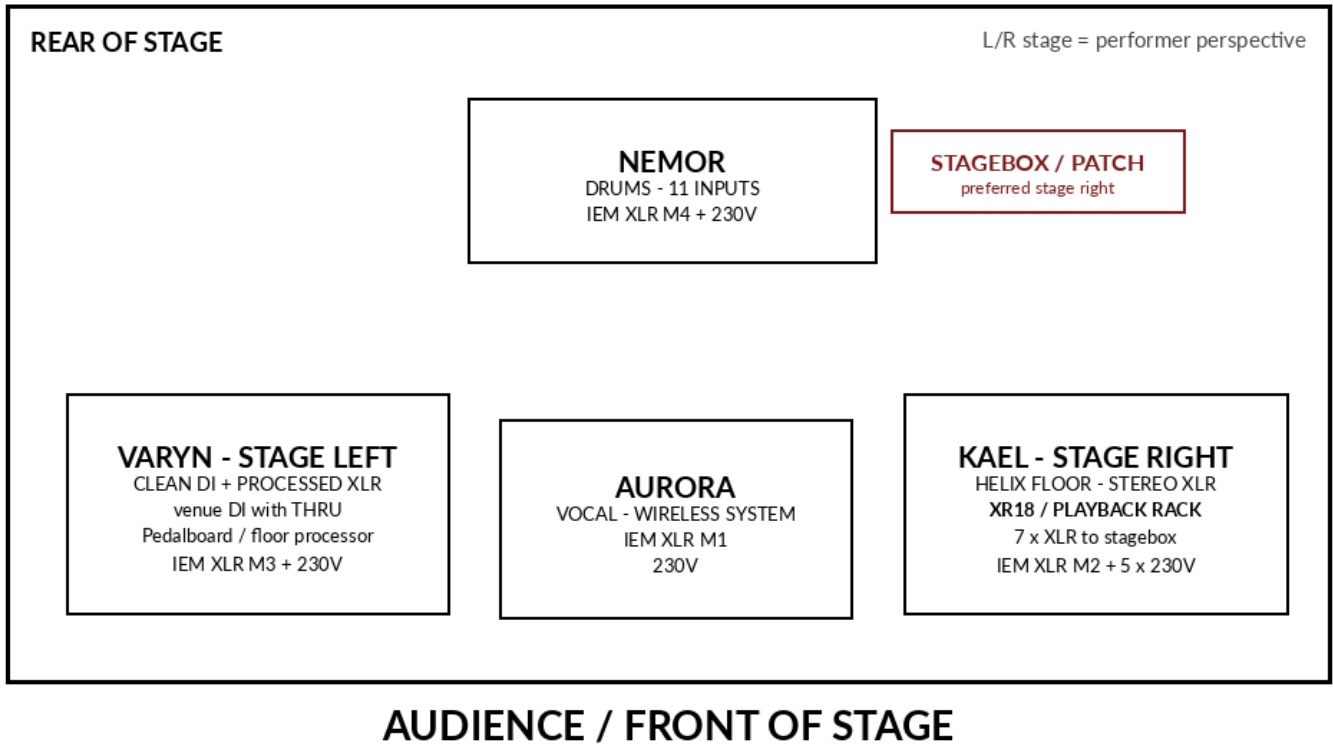
XR18 location: stage right, next to Kael. Please provide a convenient patch route for 7 balanced XLR outputs from this position to the venue input system.

RF: Silent Offering uses personal IEM systems / wireless systems / wired systems such as the Behringer P2. RF coordination with other wireless systems is required where necessary; exact frequency information can be provided before the show date.

VARYN BASS ROUTING: CLEAN + PROCESSED

Bass -> VENUE DI INPUT. DI XLR -> CH 13 BASS CLEAN. DI THRU -> Varyn pedalboard / floor unit. Balanced XLR from floor unit -> CH 14 BASS PROCESSED. Please use a professional DI box with a reliable THRU output (Radial / BSS / equivalent).

5. STAGE PLOT



Stage left / right are defined from the performers' perspective facing the audience.

STAGE & POWER

- Minimum clear stage area: 6 m x 4 m. Preferred: 8 m x 6 m or larger.
- Preferred drum riser: approx. 4 m x 3 m, 0.4 m high, stable and non-slip.
- Grounded 230 V / 50 Hz power. Where possible, audio equipment / racks should not share circuits with lighting dimmers.
- Stage right (Kael + XR18): minimum 4 grounded outlets.
- Centre (Aurora): minimum 2 x 230 V outlets
- Stage left (Varyn): minimum 2 grounded outlets.
- Drum position (Nemor): minimum 2 grounded outlets for IEM / auxiliary equipment.
- A black or dark backdrop at the rear of the stage is preferred. Where possible, avoid bright sponsor banners directly behind the performers.

STANDS / STAGE EQUIPMENT

- 1 full-size microphone stand for Aurora.
- 1 stable laptop stand at Aurora's position.
- 1 stable laptop stand at Kael's position, next to the XR18 / playback rack.
- If the venue / promoter does not have laptop stands, Silent Offering can bring its own. Please confirm this during the advance.

DRUM BACKLINE

Drum shells / hardware / backline are agreed separately for each event. Regardless of who provides the drum kit, the venue input system must support the 11 microphone channels listed in this rider. Microphones and stands are provided by the venue / promoter unless agreed otherwise.

6. PA, FOH & PRODUCTION

- A professional full-range PA system appropriate to venue capacity, with sufficient subwoofer headroom for modern heavy music and even coverage across the entire audience area.
- A digital FOH / monitor console is preferred, with at least 23 available input channels, 4 independent monitor mixes, dynamics / EQ on all channels and suitable FX processing.
- FOH should be located in the audience area, as close as possible to the acoustic centre line — not behind the stage, inside a closed booth or directly against the rear wall where avoidable.
- From load-in through soundcheck until the end of the performance, at least one competent technician familiar with the installed PA system and console must be available.
- The complete stage patch, microphones, DI boxes and monitor XLR lines should be ready before the band's scheduled soundcheck time begins.

7. CRITICAL VISUAL / LIGHTING REQUIREMENTS

FACES MUST REMAIN HIDDEN / UNREADABLE

This is a key element of the Silent Offering performance. Performers' faces must remain completely hidden / unreadable to both the audience and cameras. Do not use direct front light, white front wash or a followspot aimed at faces. Use back, side, top and silhouette lighting instead.

- Core visual language: dark stage, silhouettes, back and side lighting.
- Deep red accents are strongly preferred; cool white or amber may be used sparingly from rear / side positions.
- Haze is strongly recommended to emphasise light beams and silhouettes.
- No bright front wash on heads / faces. If front lighting is technically necessary, keep it below head / face level wherever possible.
- Camera / video lighting must follow the same rule: no front light that reveals faces.
- Strobos and blinders may be used creatively provided they do not repeatedly reveal the performers' faces.

8. SOUNDCHECK / CHANGEOVER

- Club show / headliner: minimum 45 minutes of soundcheck after the stage is fully patched and powered.
- Festival / support: a quick line check is acceptable if the input list, XR18 patch and four IEM XLR lines are prepared exactly as agreed in advance.
- Please confirm any substitutions, channel-count limitations or monitoring restrictions before the show date.

9. GENERAL PRODUCTION REQUIREMENTS

- A local promoter / production contact must be reachable by phone on the show day.
- Parking / vehicle access for the band as close as possible to the stage access point during load-in.
- A secure private dressing room for the exclusive use of Silent Offering, physically separated from guest / audience areas.

Access should be limited to band members and authorised production staff.

- A private toilet / sanitary area with water access, reserved exclusively for Silent Offering and separated from guest / audience areas.

10. CONFIDENTIALITY & IDENTITY PROTECTION

- The identities of SILENT OFFERING members are confidential. The promoter / venue agrees to take all reasonable measures to protect the artists' anonymity during load-in, soundcheck, backstage time, packing / load-out and departure.
 - The promoter / venue is responsible for ensuring that all venue staff, technicians, security, photographers, contractors and other authorised persons are informed of this requirement before the band arrives.
 - Photography, filming or any other visual documentation of band members outside the performance — including load-in, soundcheck, backstage, packing / load-out or departure — is strictly prohibited whenever the artists are not wearing stage clothing and stage make-up.
 - Photography and video recording are permitted only during the public performance when SILENT OFFERING members are wearing their official stage clothing and stage make-up.
 - Access to the dressing room, backstage and technical areas should be limited to essential personnel only. The promoter / venue must take all reasonable measures to prevent disclosure of the artists' identities, photography, recording or sharing of their personal data / image with third parties.
- This requirement is an integral part of the SILENT OFFERING artistic concept and production and must be treated with the same importance as the technical requirements in this rider.**



11. STAGE BRANDING / SCENIC ELEMENTS

- SILENT OFFERING brings its own stage branding and scenic elements, including:
 - **1 x backdrop / banner**
 - **2 x roll-up**
 - **approx. 50 x LED candles**
- The main backdrop / banner must be installed before the performance in a clearly visible position at the rear of the stage. The venue / promoter must provide a safe and suitable mounting method if required.
- The two roll-ups are part of the stage design and should be positioned as follows:
 - **1 x roll-up behind VARYN**
 - **1 x roll-up behind KAEI**
- In addition, approx. 50 LED candles are used as part of the atmosphere and stage design. They are normally provided by SILENT OFFERING and placed by the band or crew before the performance.
- If the venue has a suitable set of approx. 50 LED candles, these may be used instead of the band's candles by prior agreement with SILENT OFFERING.
- The exact placement of scenic elements may be adjusted slightly to suit stage dimensions, technical equipment and safety requirements, but their visual function should be preserved.
- Where possible, all scenic elements should be installed before SILENT OFFERING enters the stage to minimise unnecessary exposure of band members on stage and backstage before the performance.
- **LED candles only. Open flame / real candles are not required.**

PRE-EVENT ADVANCE / CONFIRMATION

Please review this rider before the event. If any requirement cannot be met, please contact Silent Offering in advance at serve@silentoffering.com. If no limitations are reported, the band will assume that the agreed technical configuration is available.

TECHNICAL / PRODUCTION CONTACT

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